



Cantor Gideon Yechiel Zelermyer has earned himself a reputation as a Chazan with a glorious lyric tenor voice, impeccable musical taste and a cantorial style that blends the best of the traditional with the modern. He is a graduate of The George Washington University and the Tel Aviv Cantorial Institute.

In 2004, Gideon became the Cantor of Congregation [Shaar Hashomayim](#). He was the featured soloist in Shaar Hashomayim's 160th Anniversary Concert (2006), Israel @ 60 Celebration (2008), 165th Anniversary Concert (2011), Sacred Echoes (2015), The Unsung (2016), and "Tonight, Tonight!: A Tribute to Leonard Bernstein," all with Symphony Orchestra and Chorus. Gideon's considerable knowledge of opera and his

close connection with the Tucker family led to the spectacular multi-media event, "A Concert in Tribute to Richard Tucker" in 2010, and his love of the history of Chazanut was on display in "The Voice of the Cantor: From Shtetl to Stage" in 2011.

Gideon made his operatic debut as Rinuccio in Puccini's Gianni Schicchi at the Jerusalem Academy of Music and Dance and in 2007 he was soloist in a series of concerts of Handel's biblical oratorios--Jepthah, Samson, Xerxes and others--with the McGill Chamber Orchestra conducted by Boris Brott. In 2017 he was the tenor soloist in Mendelssohn's Elijah with the Orchestre Symphonique de Montréal conducted by Kent Nagano in celebration of the 170th Anniversary of Congregation Shaar Hashomayim.

Cantor Zelermyer and the Shaar Hashomayim Synagogue Choir have released three volumes in their critically acclaimed recording series, "The Music of Congregation Shaar Hashomayim." In 2016, they performed at the United Nations General Assembly as part of the International Day of Remembrance of Victims of the Holocaust. Gideon and the Synagogue Choir are featured guest artists on Leonard Cohen's Juno and Grammy Award winning album and song, "You Want It Darker."